

MS
141



651.

A

R. A. M.

Vocal Score.

*Duets, Trios
Quartets*

*Bianchi, Paer
Paesiello, Sarti
Se Se*

afree
Dec 1858.

651A



54

XXV.D.2

284
78

~~⊗~~ N pr



Gagliardi

Sarti

Bianchi

Paisiello

care donne sventurate

Tomalli il furbetto d'amore

luluped on cards

Ah se Re se giusto / ah le quare
A tuoi pie de pongo / Signor a tuoi piedi

MS 141

RB07/54/008

87091-1001

C

{ Le Biondina in Pandolotto - Canzonetta Venetiana
Bun. mss II. p 609. watermark 1793



Signor a tuoi piedi (in Canna) - Bianchi
Su questo colle libretto watermark 1794 & 1797

unassigned.

Cavalier in gentile

Dunque Signor Don Cola

Lusinghera m'ingannasti (? Merchi) ? an opera. Bun. mss II.

ah per pitta (? Bianchi)

Sogno ma te non miro (watermark 1794)



afre
Se



Del sig. Guglielmo

~~20~~ 20
F.



Piano Forte

And. Staccato

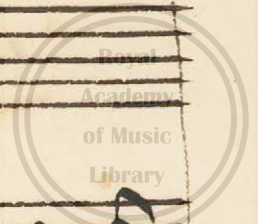
Spiritelli che intorno -

925/54

late voi la face d'amore destate che introduce la pace nel

Sen che introduce la pa — ce nel

Sen che introduce la pa — ce nel



Sen.

aure liete che intorno spirate quel arder che m'accende tem

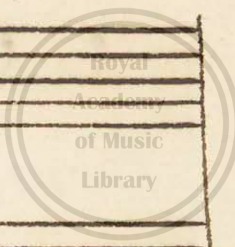
prate che d'affetto il mio petto e ripien che d'affetto il mio

pet — — — toe — — — n'prien.

farfallette che al tumeler —

cate) al mio foco d'intorno girate che yn inferno il mio interno con

cate) al mio foco d'intorno girate che yn inferno il mio interno con



me presto fuori i servitori schioppi spade ed un cannone quel ingrata quel briccone l'averano a

poverino poveri no parrò egl'è e già fatto il matrimonio Don fa
 poverino poveri no parrò egl'è e già fatto il matrimonio Don fa
 me. presto presto servitori



brizio e testimonio e per altro bon non e.

brizio e testimonio e per altro bon non e.

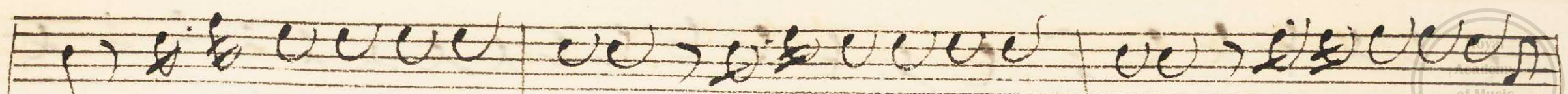
una spada ed un Cannone

ah l'avrete a far con

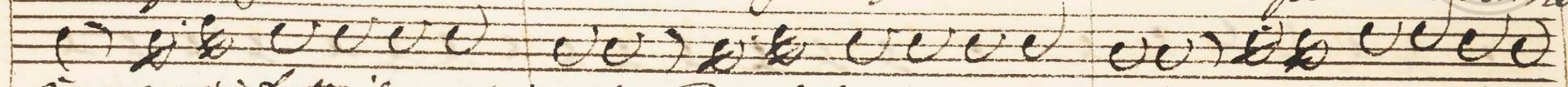
e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non

e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non

me ah traditora ah scellerato ah l'avrete a far con



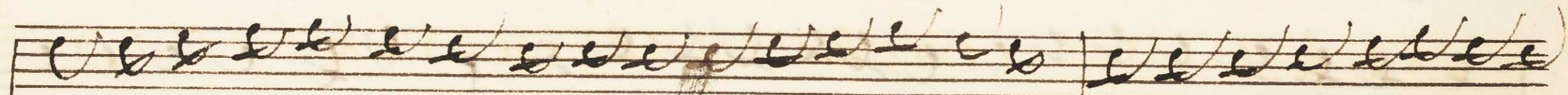
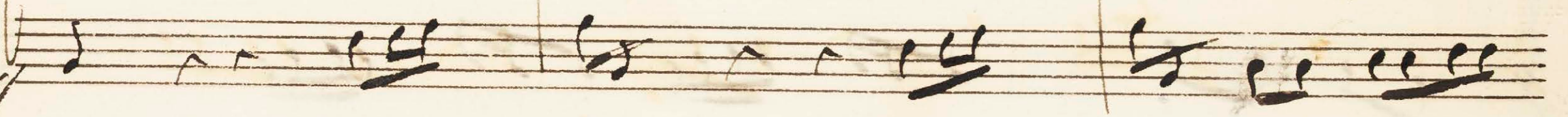
e. e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non



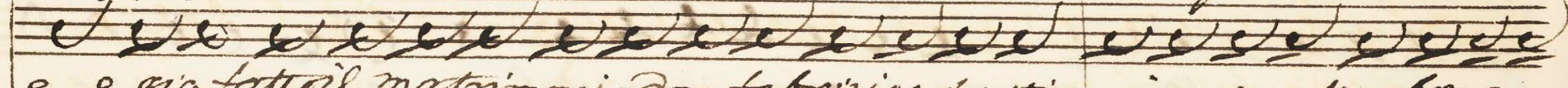
e. e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non



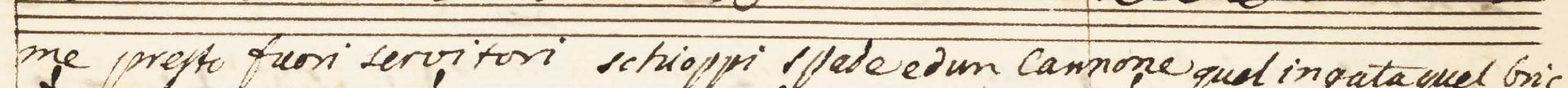
me ah traditora ah scellerato ah! porrete a far con



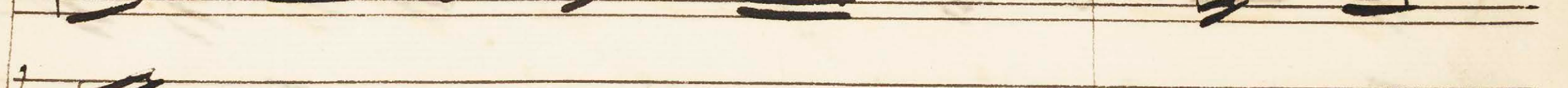
e e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non



e e già fatto il matrimonio Don fabrizio e testimonio e per altro bon non

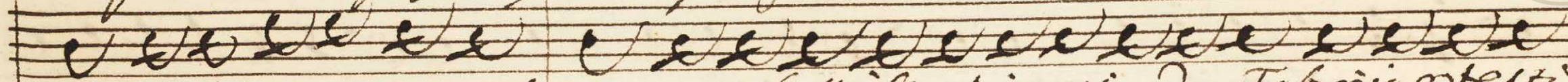


me preste fuori servitori schioppi spade ed un Cannone quel ingata quel bric-

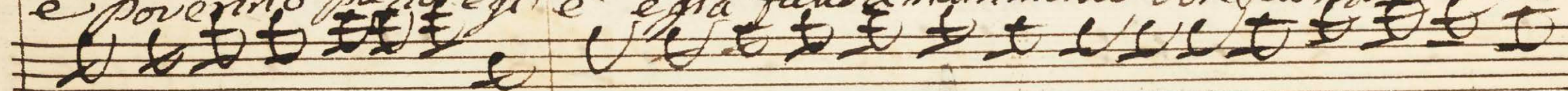




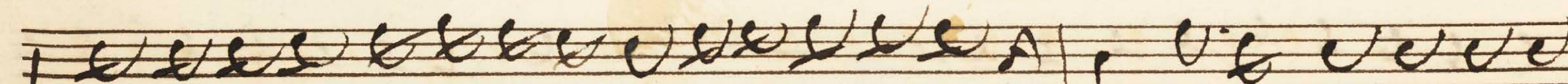
e poverino pazzo egli è e già fatto il matrimonio don Fabrizio e testi



e poverino pazzo egli è e già fatto il matrimonio don Fabrizio e testi



cene. L'averanno a far con me presto fuori. Servitori spade schioppi ed un can



monio e per altro bon none. poverino pazzo egli è poverino pazzo egli



monio e per altro bon none. poverino pazzo egli è poverino pazzo egli



cannon. quel ingrato quel briccone. L'averanno a far con pre. L'averanno a far con





tien che un inferno che il mio inter — no — con
 Imeneo che fratello d'amore nel formar di due son un sol
 Imeneo che fratello d'amore nel formar di due son un sol
 tien Imeneo che fratello d'amore nel formar di due son un sol

Handwritten musical score for three voices and basso continuo. The lyrics are: *core faccia quello che farsi potrà faccia quello che*. The notation includes treble and bass staves with various musical symbols and a basso continuo line at the bottom.

core faccia quello che farsi potrà faccia quello che

core faccia quello che farsi potrà faccia quello che

core faccia quello che farsi potrà faccia quello che

Handwritten musical score for three voices and basso continuo. The lyrics are: *far — si po tra che farsi potrà che*. The notation includes treble and bass staves with various musical symbols and a basso continuo line at the bottom.

far — si po tra che farsi potrà che

far — si po tra che farsi potrà che

far — si po tra che farsi potrà che



far si potrà.
far si potrà.
far si potrà.

Il tempo

Handwritten musical notation on three staves, featuring treble and bass clefs, various note values, and rests. The lyrics "far si potrà." are written below the first three staves. The tempo marking "Il tempo" is written on the right side of the third staff.

for

andantino

Handwritten musical notation on two staves, featuring treble and bass clefs, various note values, and rests. The word "for" is written above the first staff, and "andantino" is written below the second staff.

papa facciamo presto

Handwritten musical notation on a single staff, featuring a treble clef, various note values, and rests. The lyrics "papa facciamo presto" are written below the staff.

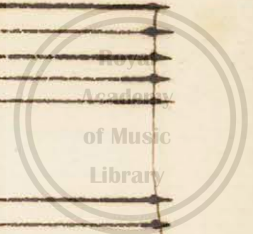
per me son.

Handwritten musical notation on two staves, featuring treble and bass clefs, various note values, and rests. The lyrics "per me son." are written below the first staff.



Handwritten musical score for the first system. It consists of five staves. The top staff contains the lyrics "pegno dia -" in a large, elegant script. The second staff contains the lyrics "per me son qui." in a similar script. The third staff contains the word "tosto" in a smaller script. The bottom two staves contain musical notation, including notes, rests, and a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the lyrics "more pegno di fe dunque per -" in a large, elegant script. The second staff contains the lyrics "more pegno di fe" in a similar script. The third staff contains the word "dunque per -" in a smaller script. The bottom two staves contain musical notation, including notes, rests, and a double bar line.



Handwritten musical score on two systems of staves. The lyrics are written in Italian.

System 1:

- Staff 1: *gete* (first measure), *la mano a me.* (second measure)
- Staff 2: *La mano a me* (first measure), *la mano a* (second measure)

System 2:

- Staff 1: *me* (first measure), *ecco la mano* (second measure), *la mano a me* (third measure), *la mano a* (fourth measure)

The musical notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

questo e mio spo — so questo e mio
questa e mia sposa questa e mia
me
sposo.
sposa.
come signori questo cor' e
prepo ho la mano
prepo ho la mano

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The music is written in a single system across five staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and a circular library stamp on the right side of the page.

questo e mio sposo questo e mio sposo

questa e mia sposa questa e mia sposa

come signori queste cose

voi spazzatevi la

e come signori queste cose e.

bocca che di ciò non vè ne tocca più per voi stagion nò è per voi per

ad libitum

voi per voi stagion non è.

come come che cos' è che cos' è che cos'



Don Fabrizio poverino voi sareste un bel sposino ma non fate piu per

a tempo

me non fate non fate non fa-te piu per

ad libitum *a tempo*

me
e già fatto il matri-
e già fatto il matri-
ah traditora ah scellerato ah son burlesco povero me.

all:
monie Don Fabrizio e testimoni e per altro buon non è.
monie Don Fabrizio e testimoni e per altro buon non è.
ah l'augetea far con



e. poverino pazzo egli è si pazzo egli è si pazzo egli è.

e. poverino pazzo egli è si pazzo egli è si pazzo egli è.

me. Haveranno a far con me a far con me a far con me.

The musical notation is handwritten in brown ink on aged paper. It features three staves for voices and one for basso continuo. The first two staves contain vocal lines with lyrics in Italian. The third staff has a more complex, possibly figured bass or keyboard part, with many beamed notes. The fourth staff is a simple basso continuo line. The notation is in a historical style, likely 17th or 18th century.

This section contains five staves of handwritten musical notation, likely for a basso continuo. The notation is in a historical style, with many beamed notes and rests. The first two staves are mostly empty, with a few notes. The third staff has a few notes. The fourth and fifth staves have more notes, including some with accidentals. The notation is in a historical style, likely 17th or 18th century.



Del Sig. Carr

Duello nel Medonte

Sig.^a Banti
Sig.^a Viganone



oh Dei? dove Corri Fermati

a morir

Rec^{vo}

vano

tempo giusto

volgimi un sguardo almen ah

Lasciami

credi che fida io sono penja che t'amo pensa che ancor t'a-

oh Dio

-Doro.

oh ciel' tu m'ami tu m'aadori crudele allor che altrui porgi la

E' ver ma... ma questa, e tirannia lascia ch'io parli E-

mano

Taci

vedi..

vedo che m'ingannasti altro non vedo

Ep-



pur se m'udirai

và non ti credo.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff shows a bass line with fewer notes.

se non ti placa oh di questo mio pianto amaro.

Larghetto

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The second staff continues the melody. The third staff begins with the tempo marking 'Larghetto' and shows a bass line.



vibra l'ingiusto acciavo strappami Ingrata il cor.

Barbara io son l'In-

Handwritten musical score for the first system, consisting of three staves. The top staff contains the vocal melody with lyrics. The middle staff features a complex, rapid sixteenth-note passage. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

grato E la fedel tu sei come soffrite oh Dei Tan-

Handwritten musical score for the second system, consisting of three staves. The top staff continues the vocal melody. The middle staff continues the rapid sixteenth-note passage. The bottom staff continues the harmonic accompaniment.

Handwritten musical score on four staves. The key signature is three sharps (F#, C#, G#). The lyrics are written below the staves.

Lyrics: *resta al- ta Balanza ancor non odo*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score on four staves. The key signature is three sharps (F#, C#, G#). The lyrics are written below the staves.

Lyrics: *meno vedi mi' sueno lo- che fai dunque lei fida*

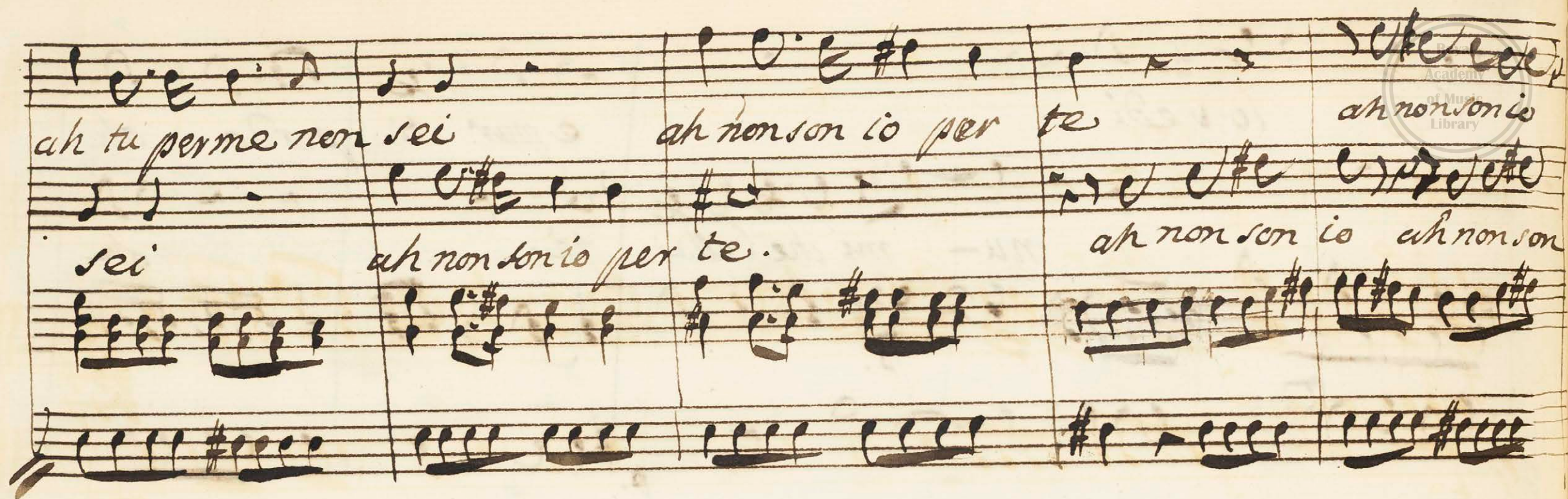
The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Royal
Academy
of Music
Library

Handwritten musical score on four staves. The lyrics are: *vedi lo vedi e pur ti perdo oh nu-mi che bella fe. oh*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

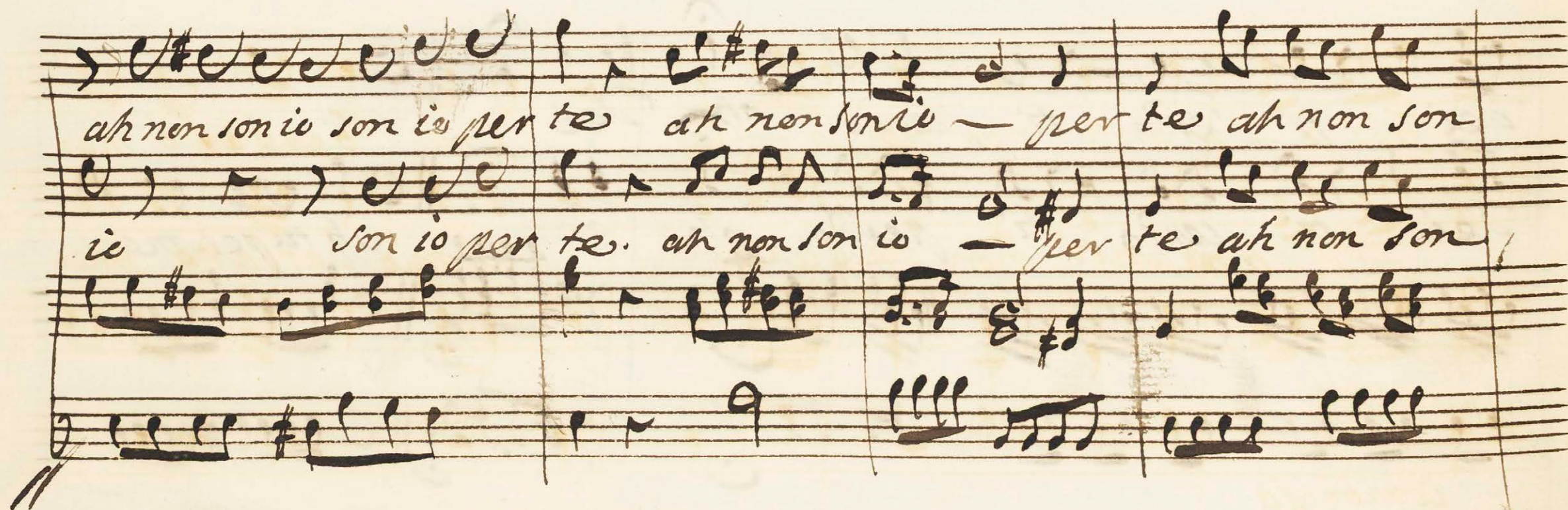
Handwritten musical score on four staves. The lyrics are: *Dei ti perdo ti perdo oh Dei Dei ah tu per me non*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The tempo marking *all. mod. to* is written at the bottom right.

ah tu per me non sei ah non son io per te ah non son io
sei ah non son io per te. ah non son io ah non son



The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff continues the vocal line. The third and fourth staves are piano accompaniment, featuring dense chordal textures with many beamed notes. The key signature has one sharp (F#), and the time signature is not explicitly written but appears to be common time.

ah non son io son io per te ah non son io — per te ah non son
io son io per te. ah non son io — per te ah non son



The second system of the handwritten musical score continues the composition with four staves. It follows the same structure as the first system, with a vocal line on the top two staves and piano accompaniment on the bottom two. The lyrics are written under the vocal line. The musical notation includes various note values, rests, and accidentals, maintaining the same key signature and time signature as the first system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "io per te." written below it. The middle staff is a piano accompaniment with dense, rapid sixteenth-note passages. The bottom staff is another piano accompaniment with a more melodic line. A library stamp is visible in the upper right corner.

io per te.

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal lines with the lyrics "Fidi amanti non negate al mio barbaro mar-" written below them. The third staff is a piano accompaniment. The fourth staff is another piano accompaniment with the word "Amoroso" written below it. The music continues with various note values and rests.

Fidi amanti non negate al mio barbaro mar-

Amoroso

tiro una lacrima un sospiro uno sguardo

tiro una lacrima un sospiro uno sguardo

Di pietà fi di amanti ah

Di pietà. fi di amanti ah



Handwritten musical score for the first system, featuring two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves.

non negate una lacrima un sospiro uno
non negate una lacrima un sospiro uno

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal staves.

squar-do di pietà un-o sguardo di pietà uno
sguardo di pietà un-o sguardo di pietà uno

Handwritten musical notation for the piano accompaniment, including a final measure with a fermata and the marking *ff*.

sguardo di pietà se fido e costante
sguardo di pietà. se se fido e costante
f. f.
all.º appai

ri trovo il mio bene son dolci le pene sofferte fin
ri trovo il mio bene son dolci le pene sofferte fin



or se fido e costan

or se fido e costante ri- trovo il mio be

Handwritten musical notation for the first system, consisting of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain a piano accompaniment with dense sixteenth-note patterns.

te ritrovo il mio bene son dolci le pene son

ne ri- trovo il mio bene. son

Handwritten musical notation for the second system, consisting of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain a piano accompaniment with dense sixteenth-note patterns.

Dolci le pene sofferte finor — — — — —

Dolci le pene sofferte finor — — — — — sof

enes

p *f* *sof*

fer — — — — — te sofferte finor.

fer — — — — — te sofferte finor.

f *p*

lo chiedi

oh Dei

sei fida

numi!

ah

per me non sei

ah

per me non lei

Dunque

fp

fp

fp

fp

fi perdo oh Dei oh Dei oh Dei

fp fp fp f po

se fido e costante se fido e costante

f

ni- trouvo il mie bene, son dolci le pene, so

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.

forte finor se fido e cos

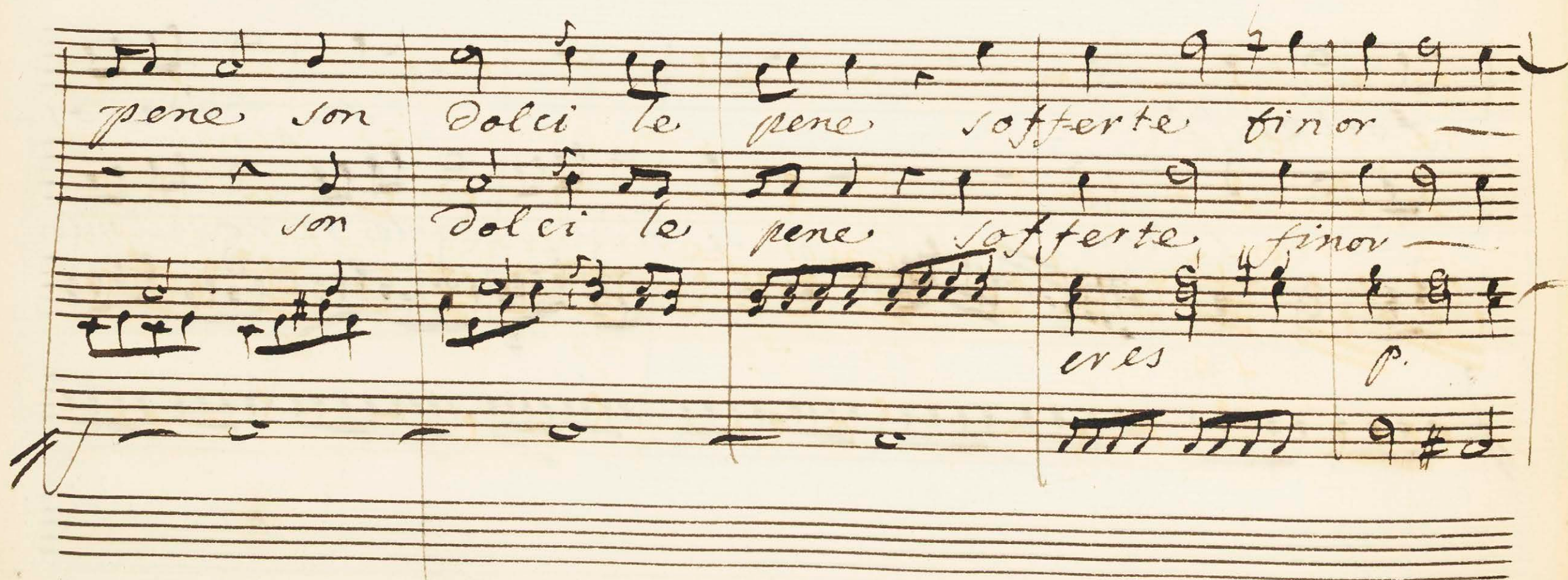
forte finor se fido e costante ritrovo il mio

The second system of the handwritten musical score consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.



- tante vi trovo il mio bene) Son Dolci le
bene vi trovo il mio bene)

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "- tante vi trovo il mio bene) Son Dolci le". The second staff is another vocal line, also with a treble clef and common time, containing the lyrics "bene vi trovo il mio bene)". The third staff is a keyboard accompaniment line with a grand staff (treble and bass clefs) and a common time signature. It features a series of chords and arpeggios. The fourth staff is a continuation of the keyboard accompaniment, showing a series of sixteenth-note patterns.



pene son Dolci le pene sofferte finor —
son Dolci le pene sofferte finor —
eres p.

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with a treble clef and a common time signature, containing the lyrics "pene son Dolci le pene sofferte finor —". The second staff is another vocal line, also with a treble clef and common time, containing the lyrics "son Dolci le pene sofferte finor —". The third staff is a keyboard accompaniment line with a grand staff (treble and bass clefs) and a common time signature. It features a series of chords and arpeggios. The fourth staff is a continuation of the keyboard accompaniment, showing a series of sixteenth-note patterns. The system concludes with the word "eres" and a dynamic marking "p." (piano).

Handwritten musical score for the first system. It consists of four staves. The first two staves are vocal parts with lyrics: *soffer* — — — — — *te soffer*. The third staff is a piano accompaniment with chords and a melodic line, marked *fp.* The fourth staff is a piano accompaniment with a continuous sixteenth-note pattern. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The first two staves are vocal parts with lyrics: *te finor.* — — — — — *son dolci le pene soffer*. The third staff is a piano accompaniment with chords and a melodic line, marked *fp.* The fourth staff is a piano accompaniment with a continuous sixteenth-note pattern. The music is written in a historical style with various note values and rests.

ferte sofferte finor sofferte finor.

noy sof - ferte finor sofferte finor.

fp. fp fp fp f. fmo.

Handwritten musical score for the first system. It consists of three staves. The top staff has a single melodic line with notes and rests. The middle staff has a complex texture of many beamed notes, likely representing a keyboard or string ensemble. The bottom staff has a single melodic line with notes and rests. The lyrics are written below the staves.

sof ferte finor

sof - ferte finor

Handwritten musical score for the second system. It consists of three staves. The top staff has a single melodic line with notes and rests. The middle staff has a complex texture of many beamed notes, likely representing a keyboard or string ensemble. The bottom staff has a single melodic line with notes and rests. The lyrics are written below the staves.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns and others showing simpler rests.

Seven empty musical staves for notation.



Blank musical manuscript page with ten staves.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and shows some minor staining.





Blank musical staves on a manuscript page.

This page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically across the page. The paper is aged and shows some staining and wear along the edges.

Bueller



And no

A handwritten musical score on aged paper. The score is written in ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "And no". The notation includes various note values, rests, and dynamic markings. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration.

W.F.

Cavalier in gen- ti- le *Siete il mio dolce amor*

p.

Royal Academy of Music Library

Siete il mio dolce amor

ah che piacer simile non ho pro-

Ebbi pietà di

vato ancor

non ho provato ancor

voi

miserò pazzo allora

come si nega si

pazzo non fui finora.



Handwritten musical score on three staves. The lyrics are written below the notes.

niega o la

si sono parlo ancora

questa e la

Handwritten musical score on three staves, continuing from the previous system.

veri - ta

si sono parlo ancora

questa e la veri -

Handwritten musical score for the first system. The vocal line (top staff) is in 3/4 time and contains the lyrics "Pazzo non siete voi mi piacete". The piano accompaniment (bottom two staves) includes a treble staff with a melodic line and a bass staff with a bass line. The tempo marking "allegretto" is written below the piano part. A dynamic marking "p." is present in the piano part. A fermata is placed over the first measure of the piano part.

allegretto

p.

fa

Pazzo non siete voi mi piacete

Handwritten musical score for the second system. The vocal line (top staff) continues the lyrics "voi mi piacete mi sarete se mi a sa". The piano accompaniment (bottom two staves) continues the melodic and bass lines. The tempo marking "allegretto" is written below the piano part. A dynamic marking "f" is present in the piano part.

allegretto

f

voi mi piacete mi sarete se mi a sa

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment. The lyrics are: "Il nostro core pietoso amore console". The music is written in a cursive, handwritten style. There is a watermark in the top right corner that reads "Academy of Music Library".

Il nostro core pietoso amore console

rete Il nostro core pietoso amore console

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are: "ra il nostro core pietoso amore con so le". The music is written in a cursive, handwritten style. There is a watermark in the top right corner that reads "Academy of Music Library".

ra il nostro core pietoso amore con so le

ra il nostro core pietoso amore con so le

ra' console ra' con to le - ra'. ma'

ra' console ra' con to le ra'

voi senza cervello per che di monte bello contessa drea'

allegretto



me
e voi perche volete negar che il Cavaliere io fossi

Handwritten musical notation for the first system, consisting of four staves. The top staff has a few notes and rests. The second staff contains a series of eighth notes. The third staff has a mix of eighth and sixteenth notes. The bottom staff has a few notes and rests.

voi eravate pazzo
ma perche
costo e un o strapp

Handwritten musical notation for the second system, consisting of four staves. The top staff has a few notes and rests. The second staff contains a series of eighth notes. The third staff has a mix of eighth and sixteenth notes. The bottom staff has a few notes and rests.

negate se po

pazzo e uno, strapazzo e uno, strapazzo

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic phrase with the lyrics "negate se po". The middle staff is a piano accompaniment with a treble clef, featuring a series of chords and eighth notes, with the lyrics "pazzo e uno, strapazzo e uno, strapazzo" written below it. The bottom staff is a piano accompaniment with a bass clef, providing a harmonic foundation with eighth notes and chords.

tete negate se potete ed io vi lascerò ed

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic phrase with the lyrics "tete negate se potete ed io vi lascerò ed". The middle staff is a piano accompaniment with a treble clef, featuring a series of chords and eighth notes. The bottom staff is a piano accompaniment with a bass clef, providing a harmonic foundation with eighth notes and chords.

io vi lascerò ed io vi lascerò vi lascerò

Handwritten musical score for the first system. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "io vi lascerò ed io vi lascerò vi lascerò". There is a circular library stamp in the upper right corner.

rò come volete Dei rò come volete e lo conferme

Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "rò come volete Dei rò come volete e lo conferme".

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *rō e, lo conferme rō lo conferme rō*. The middle staff is another vocal line. The bottom staff is a basso continuo line. The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Cavaglie rino Caro Ca-*. The middle staff is another vocal line. The bottom staff is a basso continuo line. The notation includes various note values, rests, and a key signature of one sharp (F#). The tempo marking *allegretto* is written below the bottom staff.

nino *caro* *carino*

ah madamina *cara bellina*

Royal Academy of Music

caro *caro* *cavalierino*

cara bellina *cara*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Caro* (above the staff), *ca* (below the staff), and *Caro* (below the staff). The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line with single notes. The lyrics *Caro* and *Carina* are written below the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Carina* (below the staff), *cavalierine* (below the staff), and *Carina* (below the staff). The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line with single notes. The lyrics *Carina* and *cavalierine* are written below the vocal line.

leva il cervello quel bam.bri netto quel bambinello Del

leva il cervello quel bam bi netto quel bam bi netto Del

f.

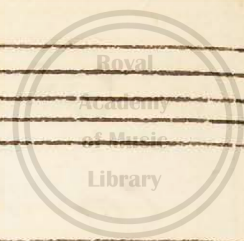
Dio d' amor ma lieto rende con sue vicende la puer al

Dio d' amor ma lieto rende con sue vicende la puer al

p.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "cor ma lieto vende con sue vicende la pace al cor la". The third staff is piano accompaniment, marked with *p* and *f*. The bottom staff is a single-line accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "pace al cor la pace al cor". The third staff is piano accompaniment, marked with *p* and *f*. The bottom staff is a single-line accompaniment. The music is written in a cursive, handwritten style.



Handwritten musical score on five staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The fourth staff begins with a bass clef, the same key signature, and time signature, and contains a bass line. The word "And." is written in the left margin of the fourth staff. The fifth staff continues the bass line. The word "Al." is written at the end of the fifth staff.

Handwritten musical score on five staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The fourth staff begins with a bass clef, the same key signature, and time signature, and contains a bass line. The word "And." is written in the left margin of the fourth staff. The fifth staff continues the bass line. The word "Al." is written at the end of the fifth staff.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in G major (one sharp). The bottom two staves are piano accompaniment. The music includes various note values, rests, and dynamic markings such as *p.* and *f.* A watermark for the "Royal Academy of Music Library" is visible in the upper right corner.

Handwritten musical score for the second system. It consists of four staves. The top two staves contain the lyrics: *non mi volete più non mi volete più no*. The bottom two staves are piano accompaniment. The music includes various note values, rests, and dynamic markings such as *f.* and *p.*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "nō non mi volete più". The middle staff is a piano accompaniment line with the lyrics "e detta la parola la pa-". The bottom staff is another piano accompaniment line. The music is written in a cursive, handwritten style. The lyrics are written in a cursive script.

nō non mi volete più

e detta la parola la pa-

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "rola a ta non penso più a". The middle staff is a piano accompaniment line with the lyrics "fp. mod. sf. p. sf. p.". The bottom staff is another piano accompaniment line. The music is written in a cursive, handwritten style. The lyrics are written in a cursive script.

rola a ta non penso più a

fp. mod. sf. p. sf. p.

for. po

ma che fec' te, non pen so più

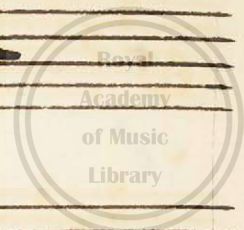
mod. p. f. p.

io ma che fec' io di grazia Fiametta in che pec-

f p.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "co' ah in che peccò ah in che peccò". The piano accompaniment (bottom two staves) includes chords and single notes, with dynamic markings *st.* and *p.* and a quarter note (q.) in the bass line.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "Ziffete ziffete ziffete zaffete ziffete ziffete zaffete De quelle". The piano accompaniment (bottom two staves) includes chords and single notes, with dynamic markings *st.* and *f.*.



Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with notes and rests. The middle staff contains the lyrics "Ziffete Ziffete Ziffete Zaffete Ziffete Ziffete Zaffete" written in a cursive hand. The bottom staff contains a bass line with notes and rests. Dynamic markings "p" and "f" are present below the middle staff.

Handwritten musical score for the second system, featuring three staves. The top staff contains a melodic line with notes and rests. The middle staff contains the lyrics "no no no non me stor- de ro non me" written in a cursive hand. The bottom staff contains a bass line with notes and rests. Dynamic markings "p" and "f" are present below the middle staff.

Dunque non mi valetè *Dunque voi mi la-*
sciò - de rō *Signora nō.*

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a long note and a series of eighth notes. The second staff is a vocal line in treble clef, also with a key signature of one sharp, containing notes and rests. The third staff is a vocal line in treble clef with a key signature of one sharp, featuring a series of eighth notes. The fourth staff is a piano accompaniment line in bass clef with a key signature of one sharp, containing a series of eighth notes. The lyrics are written in Italian and are placed between the staves.

sciate *ma che fedè* *che fedè*
Signora sī

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp, containing notes and rests. The second staff is a vocal line in treble clef with a key signature of one sharp, containing notes and rests. The third staff is a vocal line in treble clef with a key signature of one sharp, featuring a series of eighth notes. The fourth staff is a piano accompaniment line in bass clef with a key signature of one sharp, containing a series of eighth notes. The lyrics are written in Italian and are placed between the staves.



Handwritten musical score on a three-staff system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff contains the lyrics "De quello Ziffete Ziffete Ziffite Zaffete Ziffete Ziffete" written in a cursive hand. The bottom staff is a bass clef. The music consists of a melody in the top staff and a bass line in the bottom staff. There are dynamic markings "p." (piano) and "Cres." (Crescendo) in the bottom staff. The notation includes various note values, rests, and slurs.

Handwritten musical score on a three-staff system, continuing from the previous system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff contains the lyrics "Zaffete De quello Ziffete Ziffete Ziffete Zaffete Ziffete Ziffete" written in a cursive hand. The bottom staff is a bass clef. The music consists of a melody in the top staff and a bass line in the bottom staff. There are dynamic markings "p." (piano), "Cres." (Crescendo), and "f." (forte) in the bottom staff. The notation includes various note values, rests, and slurs.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Zaffete* *nò* *nò* *nò non me scorde*. The middle staff is a piano accompaniment. The bottom staff is a bass line. Dynamics include *f.* and *p.*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *ah per* *và non me scor-de-ro.* The middle staff is a piano accompaniment. The bottom staff is a bass line. Dynamics include *f.* and *and. p.*

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both sharing the two-sharp key signature. The right hand features a series of sixteenth-note runs.

queste amare lacrime per l'acerbo affanno mio per l'a-

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

cerbo affanno mio senti oh Dio pie-

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "tù di mè pietà. di me". The piano accompaniment is written on a single staff with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests.

tù di mè pietà. di me

Donna e questa tutta in —

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are "ganni colaggianni bada a te Donna e questa tutta in —". The piano accompaniment is written on a single staff with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests.

ganni colaggianni bada a te Donna e questa tutta in —



ganri Colagianni badaate Colagianni badaa te.

ah per queste lagrime ah per queste lagrime
bada, a bada bada

per ques-te lagrime ah ah
te colaggianni bada te colaggianni bada a te Donna e

senti ah oh Dio pietà - pietà di me pietà pietà di
questa tutta inganni colaggianni bada a te colaggianni bada a

me me - ta' pietà di me.

te col agianni bada a te.

primo tempo

Donque signor don cola

non mi volete più. non mi volete più. no.

f p *f p* *f p.*

no non mi volete più

e dettala parola la pa

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "no non mi volete più". The middle staff continues the vocal line with the lyrics "e dettala parola la pa". The bottom staff is a piano accompaniment. The notation is in a cursive, handwritten style.

vola a te non penso più a

The second system of the handwritten musical score also consists of three staves. The top staff continues the vocal line with lyrics "vola a te non penso più a". The middle staff continues the vocal line. The bottom staff is the piano accompaniment. The notation is in a cursive, handwritten style.

non mi valetè *più più più*

te non penso più signora no

p.

più più più più più

più più più più più

più più più più più

più ~ ~ ~ ~ ~

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "a sinaccio più ingrato di te. non sarà non è state non v'è." are written below the notes. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The tempo marking "all^e" is written below the fourth staff.

a sinaccio più ingrato di te. non sarà non è state non v'è.

all^e

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "non sarà non è state non v'è arri corri arri corri arri" are written below the notes. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat.

non sarà non è state non v'è arri corri arri corri arri

corri lontano di qua arri corri lontano di qua
na cor -

f

nachia più forza di te non l'arà non è stata non v'è non sa -

p.

ra non e stata non s'è vola grachia grachia vola vola

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes and rests. The lyrics 'ra non e stata non s'è vola grachia grachia vola vola' are written below the notes. The middle staff is a piano accompaniment line with a treble clef, featuring chords and eighth notes. The bottom staff is a piano accompaniment line with a bass clef, featuring eighth notes and rests. The system concludes with a double bar line and the word 'fin' written below the bottom staff.

gracchia lontano di qua vola gracchia lontano di qua. an-

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef, containing a series of eighth notes and rests. The lyrics 'gracchia lontano di qua vola gracchia lontano di qua. an-' are written below the notes. The middle staff is a piano accompaniment line with a treble clef, featuring chords and eighth notes. The bottom staff is a piano accompaniment line with a bass clef, featuring eighth notes and rests. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *naccio*, *asinaccio*, *arri*, *corri*. The second staff is another vocal line with lyrics: *vola grachia.*, *grachia vola*, *vola grachia*. The third staff contains dynamic markings: *f.*, *p.*, *f.*, *p.*, *f*, *p*. The bottom staff is a piano accompaniment line with dynamic markings: *fp.*, *f*, *p*. A circular library stamp is visible in the upper right corner.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *arri*, *asinaccio piu ingrato dite non sa*. The second staff is another vocal line with lyrics: *vola grachia*, *na Cornachia piu forcha dite non sa*. The third staff contains dynamic markings: *fp.*, *f*, *f*, *pp*. The bottom staff is a piano accompaniment line with dynamic markings: *p*, *f*. The system concludes with a double bar line.

ra non e stata e non vie' arri corri arri corri corri arri arri
ra non e stata e non vie' vola gracchia vola gracchia gracchia vola vola

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines with lyrics in Italian. The bottom two staves are for piano accompaniment, featuring chords and moving lines. The notation is in a historical style, with some ligatures and specific note values.

Corri corri arri lontano di qua. arri corri ahi
gracchia gracchia vola lontano di qua. qua qua qua qua

The second system continues the musical piece. It also consists of four staves. The vocal lines continue with the lyrics, and the piano accompaniment provides harmonic support. The notation remains consistent with the first system, showing the composer's handwriting and the historical musical notation.

naccio arri Corri Corri arri arri Corri lontano di
quà quà quà quà vola gracchia gracchia vola vola gracchia lontana di

fp

quà si si si si lontana lontano di quà si
quà quà quà quà quà quà quà lontana lontana di quà quà quà quà

f p

Si Si Si lontano Lontano di qua lontano lontano di
qua qua qua qua qua lontana lontana di qua lontana lontana di

qua lontano di qua Lontano di qua
qua lontana di qua lontana di qua



Bianchi. "Inno de Cristo"

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, each with a treble clef and a 2/4 time signature. The lyrics are written below the staves. The bottom staff is for basso continuo, marked 'Andante' and 'C' with a 2/4 time signature.

Andante C $\frac{2}{4}$

Ah se Ge' se giusto
Ah se Ge' se giusto

Handwritten musical score for two voices and basso continuo. The top two staves are for voices, each with a treble clef. The lyrics are written below the staves. The bottom staff is for basso continuo, marked 'Andante' and 'C' with a 2/4 time signature.

sei s'hai di Padre in seno il for Deh soc- corri a mali
sei s'hai di Padre in seno il for Deh per- dona a falli

Handwritten musical score on three staves. The lyrics are: *miei da fon- forte al mio do- lor al mio do- lor*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

Royal Academy of Music Library

Handwritten musical score on three staves. The lyrics are: *se giusto sei s'hai for di* and *fin che se non io che di Padre ho in seno il for*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A page number '9' is written at the bottom of the third staff.

9

Padre Deh soc- cor- ri a mali
Padre perdona a falli a falli miei
ed in mezzo al sdegno mio

miei tu da con- forto al mio dolor Deh soc-
da con- for- to al suo do- lor Deh per-
in mezzo al sdegno ho' pie- ta' del suo do- lor in

Handwritten musical score for three voices and basso continuo. The music is written on four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are in Italian. The first system contains three measures of music. The lyrics are: *corri a mali miei tu da con = forte al mio do* (Soprano), *dona a falli miei tu da con = forte al suo do* (Alto), and *mezzo al sdegno mio ho pie = ta'* (Tenor). The basso continuo part is written in a single line with a C-clef and a key signature of one flat. The music is in a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand.

corri a mali miei tu da con = forte al mio do
dona a falli miei tu da con = forte al suo do
mezzo al sdegno mio ho pie = ta'

Handwritten musical score for three voices and basso continuo. The music is written on four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are in Italian. The first system contains three measures of music. The lyrics are: *lor da con = forte al mio do = lor* (Soprano), *lor da con = forte al suo do = lor* (Alto), and *si ho' pie = ta' del suo do = lor pie = ta' del* (Tenor). The basso continuo part is written in a single line with a C-clef and a key signature of one flat. The music is in a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand.

lor da con = forte al mio do = lor
lor da con = forte al suo do = lor
si ho' pie = ta' del suo do = lor pie = ta' del

Handwritten musical score for four voices and basso continuo. The first system consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature (C) and features various note values including minims, crotchets, and quavers. The lyrics are:
Soprano: al mio do-lor si al mio do-lor da fon-
Alto: al suo do-lor vi al suo do-lor da fon-
Tenor: suo do-lor pietà del suo do-lor ho' pie-
Bass:
Continuo:
The second system of the page is empty.

Handwritten musical score for four voices and basso continuo. The first system consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature (C) and features various note values including minims, crotchets, and quavers. The lyrics are:
Soprano: forte al mio do-lor
Alto: forte al suo do-lor
Tenor: ta del suo do-lor
Bass:
Continuo:
The second system of the page is empty.



Duetto

Lusinghiera m' ingannasti

in B.M. MSS Catalogue. p. 578 vol II. attributed to "Marchi" —

Lusinghiera - m'ingannasti mi tra
Lusinghiera - m'ingannasti mi tra

Distich Dio perche. tu piangesti e sospirasti tu già
Distich Dio perche. tu piangesti e sospirasti tu già

rasti fede a me Traditrice ingannatrice tutte il
rasti fede a me. Traditrice ingannatrice tutte il

mal divien da te. traditrice ingannatrice tutti il
mal divien da te. traditrice ingannatrice tutte il

mal divien da te
mal divien da te

Sei spergiura Sei spietata
più non merti amore, e se
vanne altrove o Donna ingrata
porta lungi il pie da me
traditrice v.

Io ti lascio, e t'abbandono
più non provo amor per te
Le catene frante sono
il mio core e sol per me
traditrice v?



Handwritten musical notation on three staves. The lyrics are written below the notes.

Go vogli be- re
vogli bere del vi- no
del poncio

Bianchi (Lues de Castro)

*Allegro**Moderato*

A tuoi piè de pongo il

*af.**pp.*

segno

dell' im = pero o ge = ni = tor

pren = di o

dell' -- im = pero o geni = tor

*f.**pp.*

Figlio un certo pegno del pa-terno

reggio a-mor del - - pa-terno e reggio a-

mor di questo mo-

di questo mo-mento si lie-to per me questo mo

f.

ff.

mento si lie - to per me non prova il con

tento chi Padre non e' chi Padre chi Padre non
tento chi Figlio non e' chi Figlio chi Figlio non

e' no' no'
e' no' no'

di questo mo-mento si lieto per me non
di questo mo-mento si lieto per me non

prova il fon-mento chi padre non e' ah' no' no'
prova il fon-mento chi figlio non e' ah' no' no'

no' ah' no' di questo momento non prova non
no' ah' no' di questo momento non prova non

prova il son- tento chi Pa- dre chi
prova il son- tento chi Si- glie chi
of. p.

Pa- dre non e' di questo mo- mento si lieto per
Si- glie non e' di questo mo- mento si lieto per

me non prova il son- tento chi Padre non
me non prova il son- tento chi Figlio non
pino

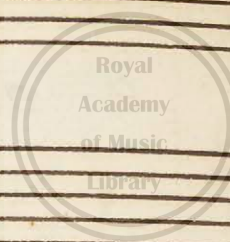
Handwritten musical score for the first system. It consists of two vocal staves (treble clef, key of D major) and a basso continuo staff (bass clef, key of D major). The lyrics are written in Italian. The first staff has the lyrics "e' ah' no' no' no' ah no di" followed by "questo momento non'". The second staff has the lyrics "e' ah' no' no' no' ah no' di" followed by "questo momento non'". The basso continuo staff has a series of rhythmic figures.

Handwritten musical score for the second system. It consists of two vocal staves (treble clef, key of D major) and a basso continuo staff (bass clef, key of D major). The lyrics are written in Italian. The first staff has the lyrics "prova non prova il contento chi Pa-dre chi". The second staff has the lyrics "prova non prova il con-tento chi fi-glio chi". The basso continuo staff has a series of rhythmic figures. There are markings "cresc." and "sf." below the basso continuo staff.

Handwritten musical score for the third system. It consists of two vocal staves (treble clef, key of D major) and a basso continuo staff (bass clef, key of D major). The lyrics are written in Italian. The first staff has the lyrics "Pa-dre non e' chi Padre non e' chi Padre non". The second staff has the lyrics "figlio non e' chi figlio non e' chi figlio non". The basso continuo staff has a series of rhythmic figures. There is a marking "fmo" at the end of the system.

e chi Padre non e'

e chi Figlio non e'



Tel sig. Francesco Bianchi

52
Royal
Academy
of Music
Library

ah le querele mie Zippargo al

Allegro

vento

e intanto il faro bene l'afflitta sposa a conso-



lar non viene

al

al

ah Prince oh Dio Dimmi Sei tu.

fin parti rivedgo

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef. The lyrics are "ah sappi o quanto sospirato l'at-". The piano accompaniment is written on two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The key signature is one sharp (F#).

ah sappi o quanto sospirato l'at-

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef. The lyrics are "si caro ben son io". The piano accompaniment is written on two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The key signature is one sharp (F#).

si caro ben son io

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef. The lyrics are "tegi anima mia ritorna a me quel core come fido par-". The piano accompaniment is written on two staves, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The key signature is one sharp (F#).

tegi anima mia ritorna a me quel core come fido par-



ti

Si tuo ritorna e tuo sarà fin tanto che respiri nel

oh dolce istante oh me contenta appieno

seno

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, with the lyrics "Son fe lice amato" written below the second staff. The bottom two staves are for a piano accompaniment, with the tempo marking "allegro" written on the left. The music is in common time (C) and the key signature has one sharp (F#).

allegro

Son fe lice amato

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line, with the lyrics "bene sei vicino a me son - feli - ce ama - to" written below the second staff. The bottom two staves are for a piano accompaniment. The music is in common time (C) and the key signature has one sharp (F#).

bene sei vicino a me son - feli - ce ama - to

bene son felice or che sei or che sei vicino a

mf

me Son cessate le mie pene dol

f

mio vicino a te son - ceppa - te le - mie pene



mio Idol mio vicino a te ah res -
ah respira al fin quest' al - ma re

pira al fin quest' alma piu so-a-ve e dol-ce

pira al fin quest' alma piu so-a-ve e dol-ce

mf p *mf p*

Calma Caro ben per me non v'è. piu so a vere

Calma Caro ben per me non v'è. piu so a vere

sk f *sk p*

Dolce Calma Caro ben per me non v'è nō. Ga — ro ben per
Dolce Calma Caro ben per me non v'è nō. Ca — ro ben per

The musical score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked 'Dolce'. The lyrics are in Italian. The piano part features chords and arpeggiated figures.

me non v'è nō Ga — ro ben per me non v'è.
me non v'è nō Ga — ro ben per me non v'è.

This section continues the musical score from the previous page. It consists of four staves, with the top two for voices and the bottom two for piano accompaniment. The lyrics are repeated. The piano accompaniment continues with similar chordal and arpeggiated textures.

Il tuo amore *ognor son io* *e ne miei tu dubi-*

le tue pene *sei felice* *ah res-*
tar *son cessate* *vicino a te* *ah res-*

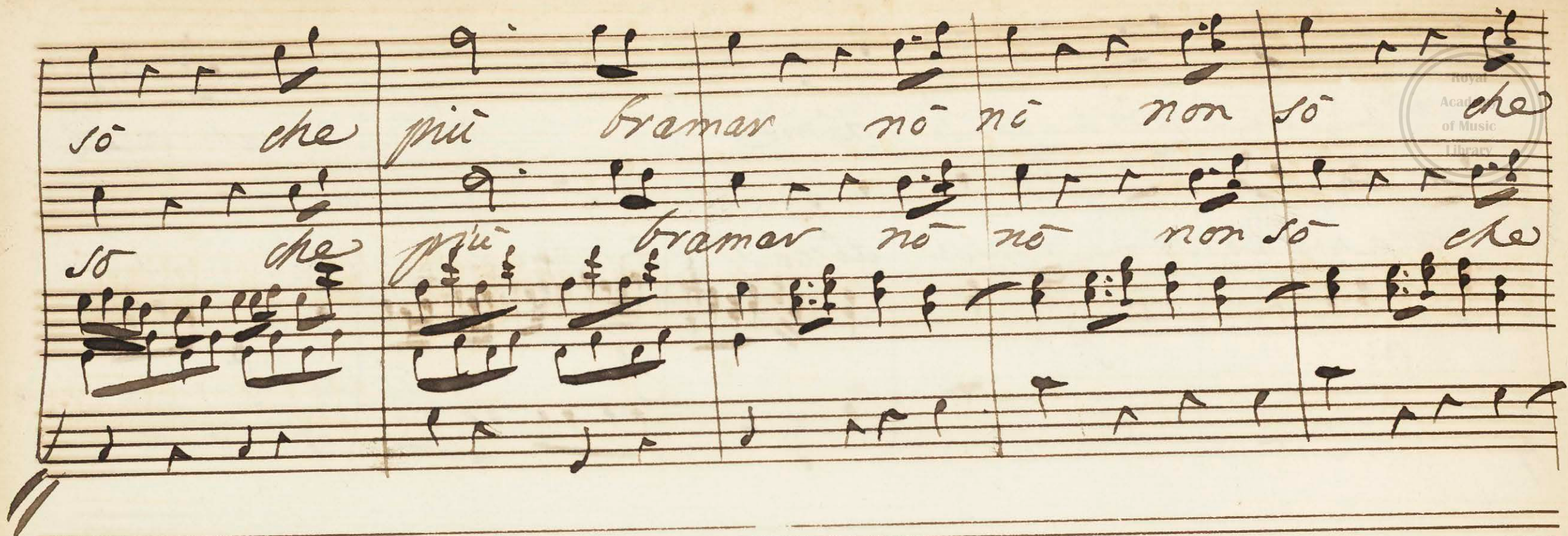
Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves. The first vocal staff has the lyrics: "pira, respira quest' alma" followed by a long rest and then "ah qual". The second vocal staff has the lyrics: "pira, respira quest' alma" followed by a long rest. The piano accompaniment staff features a series of chords and a melodic line. Dynamics include *p.* (piano), *sf.* (sforzando), and *f.* (forte).

pira, respira quest' alma
pira, respira quest' alma
ah qual

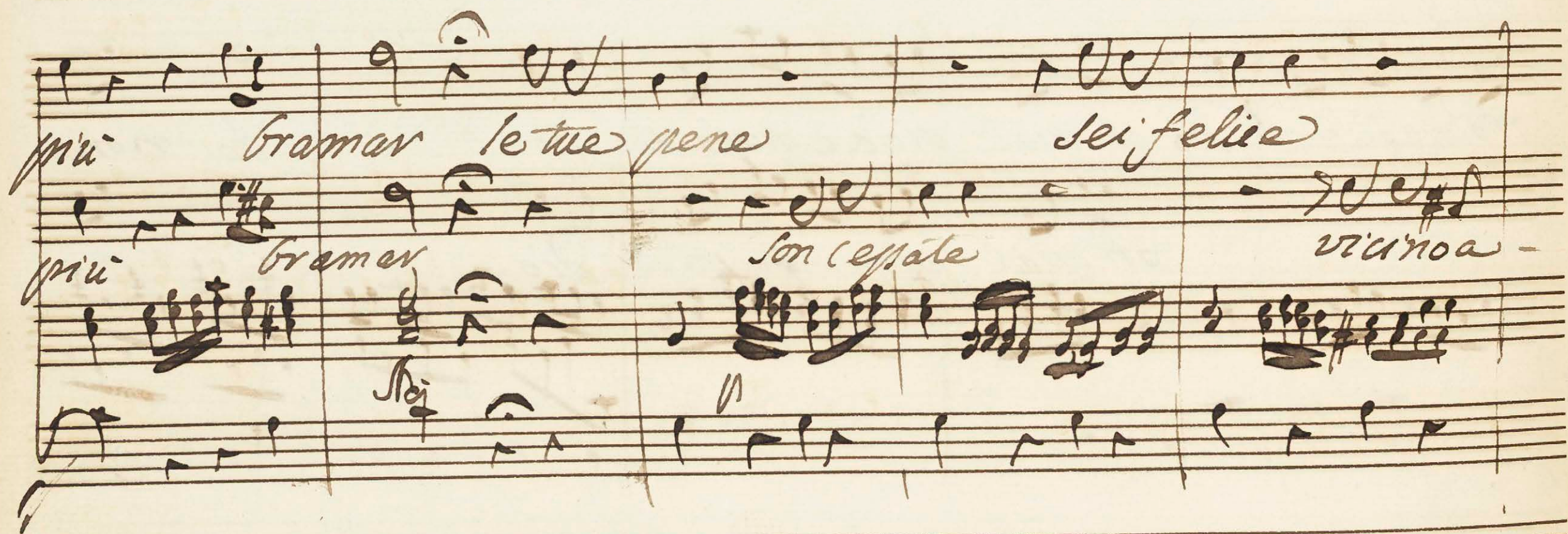
Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves. The first vocal staff has the lyrics: "gioja e questa oh Dio ah qual gioja e questa oh Dio" followed by a long rest and then "Io non". The second vocal staff has the lyrics: "ah qual gioja e questa oh Dio" followed by a long rest and then "Io non". The piano accompaniment staff features a series of chords and a melodic line. Dynamics include *p.* (piano), *sf.* (sforzando), and *f.* (forte).

gioja e questa oh Dio ah qual gioja e questa oh Dio
ah qual gioja e questa oh Dio
Io non
Io non

so che più bramar non nò non so che
so che più bramar non nò non so che



più bramar le tue pene Sei felice
più bramar Son cessate via noa



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ah re-spira respira quest' alma." and "te ah respira respira quest' alma." The music is written in a cursive, handwritten style.

ah re-spira respira quest' alma.
te ah respira respira quest' alma.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ah qual gioja e questa oh Dio ah qual gioja e questa oh" and "ah qual gioja e questa oh". The music is written in a cursive, handwritten style.

ah qual gioja e questa oh Dio ah qual gioja e questa oh
ah qual gioja e questa oh

Dio Io non so che più bramar ah qual
Dio Io non vo che più bramas ah qual

The first system of the musical score consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment is written in a simple, folk-like style with a key signature of one flat and a common time signature. The second system of the musical score consists of a single vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staff. The piano accompaniment is written in a simple, folk-like style with a key signature of one flat and a common time signature.

gioja e questa oh Dio Io non so — che
gioja e questa oh Dio Io non so che

The third system of the musical score consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment is written in a simple, folk-like style with a key signature of one flat and a common time signature. The fourth system of the musical score consists of a single vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staff. The piano accompaniment is written in a simple, folk-like style with a key signature of one flat and a common time signature.

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are written in Italian: "più bramar che più bramar che più bra". The notation includes various musical symbols such as notes, rests, and bar lines. The piano part features dense chordal textures and arpeggiated figures.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "mar che più bramar che più bramar". The notation includes various musical symbols such as notes, rests, and bar lines. The piano part features dense chordal textures and arpeggiated figures.



Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and bar lines, suggesting a musical score. The first staff has a single note. The second staff has a single note. The third staff has a series of notes and rests. The fourth staff has a series of notes and rests. The notation is written in dark ink on aged, slightly stained paper.

Seven empty musical staves are located below the first system. Each staff consists of five horizontal lines. The paper shows signs of aging, including yellowing and some staining, particularly in the lower half of the page.

Terzetto

g. m. m.

60

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Handwritten musical score for Terzetto, page 60. The score is written on ten staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The fifth staff is in bass clef with the same key signature and time signature, and is marked 'Largo' and 'piano'. The sixth staff is empty. The seventh and eighth staves are empty. The ninth and tenth staves are in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. Dynamics markings *f* (forte) and *p* (piano) are present. The notation is in a historical style, possibly 18th or 19th century.

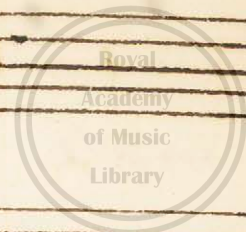
Handwritten musical score with lyrics. The lyrics are written in Italian. The music is on two staves. The lyrics are: "Ah per pietà si per pie-tà de oh Dio Del cor cal- Del cor cal- lasciate in". The music is in a historical style, possibly 18th or 19th century.

mate almen l'affanno rio in me l'a
mate almen l'affanno ric in me l'a -

liber tu L'affanno mio Zemira oh liel ah dove sei

vete l'avrete in me. con voi son io con voi son
vete l'avrete in me. con voi son io con voi son

miserò ahimè già la perdèi



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Italian.

io
io

ah per pietà si per pietade oh Dio

Del cor calmate almen l'affanno mio la rive
Del cor calmate almen l'affanno mio la rive
lasciate in libertà l'affanno mio

*Orete**la nivedrete**Orete**la nivedrete**per mio tormento**vederla parmi**l'ascolto an-**cor chiamar mi sento Vieni Zemira che il Pa- dre spirava*



Deh — vien Deh —

Deh — vien Deh —

senza di te spira vien

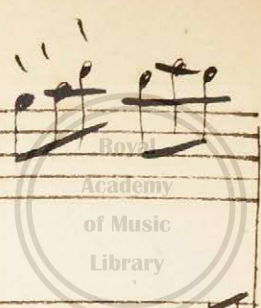
vie — ni ah vie — ni

vie — ni ah vie — ni

vieni ah vie — ni



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics 'Care Donne sventurate che a quest' uomini ore' are written in a cursive hand below the staves.



Handwritten musical score for the first system, featuring treble and bass staves with notes and rests.

De te lusingar non vi lasciate non vi lasciate non vi lasciate che da ridere non

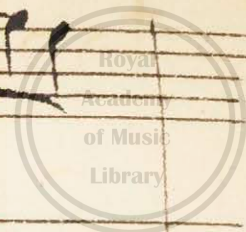
Handwritten musical score for the second system, featuring treble and bass staves with notes and rests.

v'e' che da ridere non v'e' Care Donne sventurate Care Donne sventurate lusingar

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

gar non vi lasciate non vi lasciate che da ridere non v'è che da ridere non v'è.

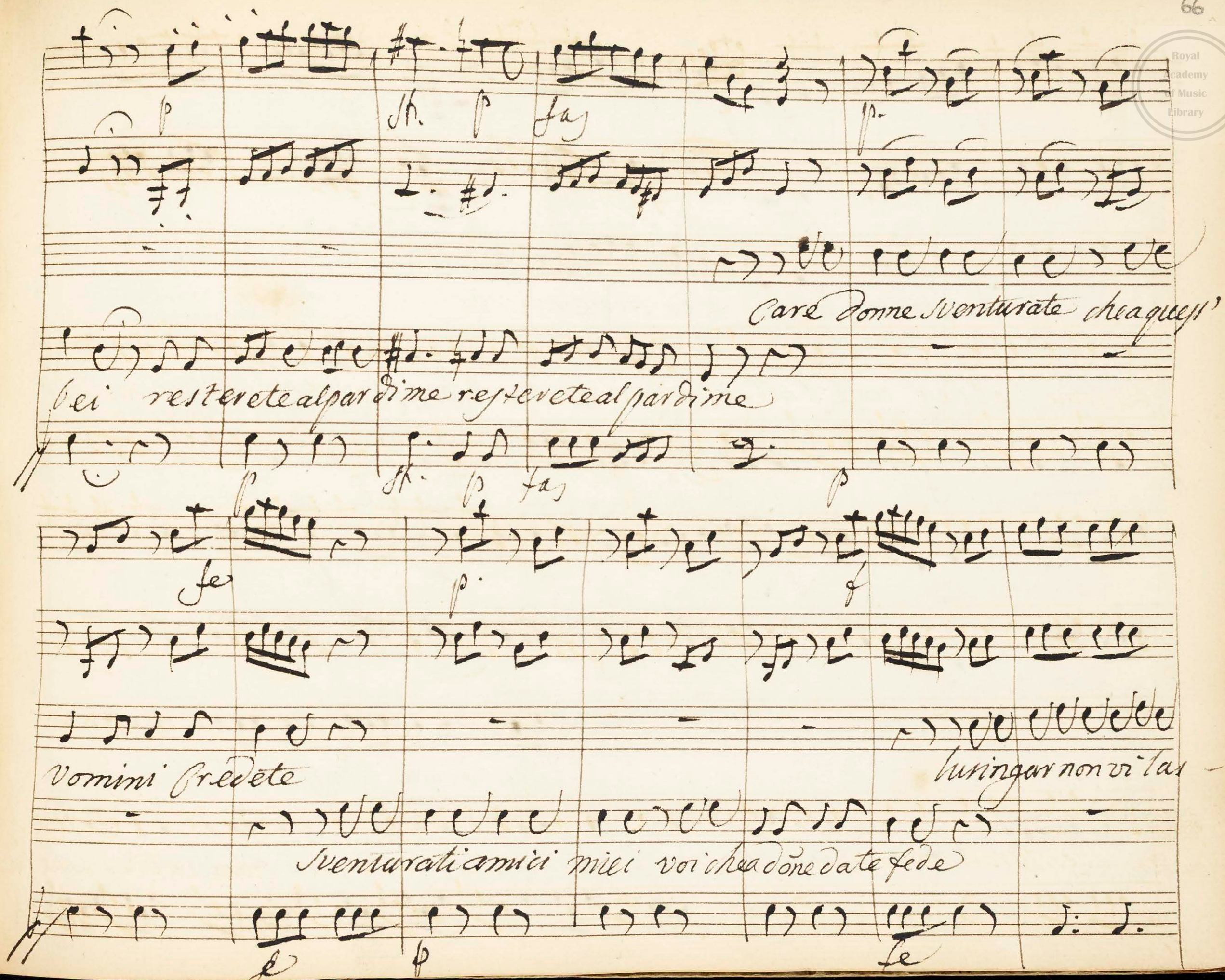
Sventurati amici miei Voi che a Donne date fede sempre in fin come bal-



Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines. The second staff continues the melody with various note values and rests. A watermark 'Royal Academy of Music Library' is visible in the upper right corner.

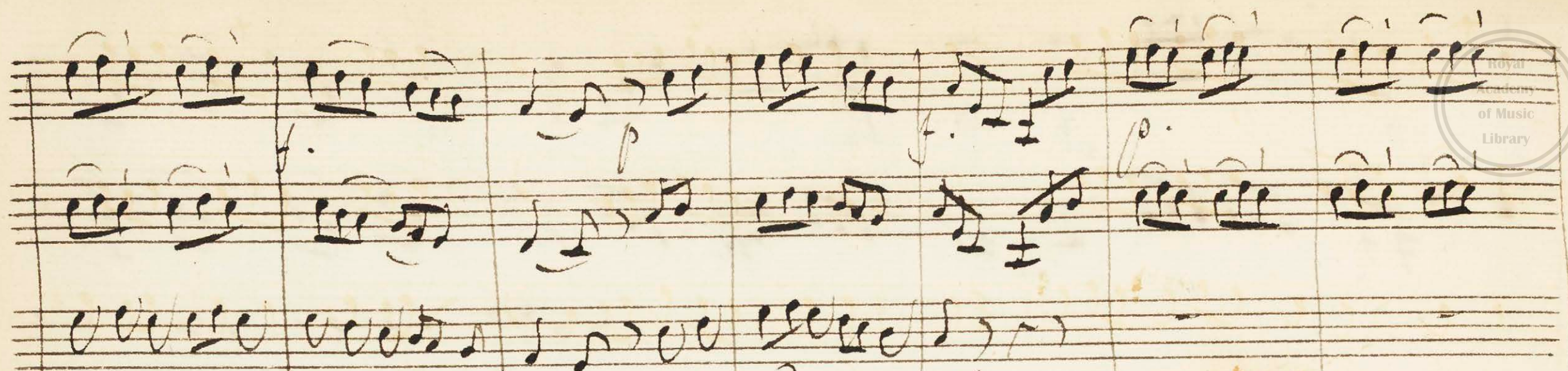
Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines. The second staff continues the melody with various note values and rests. A watermark 'Royal Academy of Music Library' is visible in the upper right corner.

Handwritten musical notation on two staves. The first staff contains a series of chords and melodic lines. The second staff continues the melody with various note values and rests. A watermark 'Royal Academy of Music Library' is visible in the upper right corner.



Care Donna venturate chea quest'
 bei resterete al par d'ime resterete al par d'ime
 Vomini predate
 I venturati amici miei voi che adone date fede

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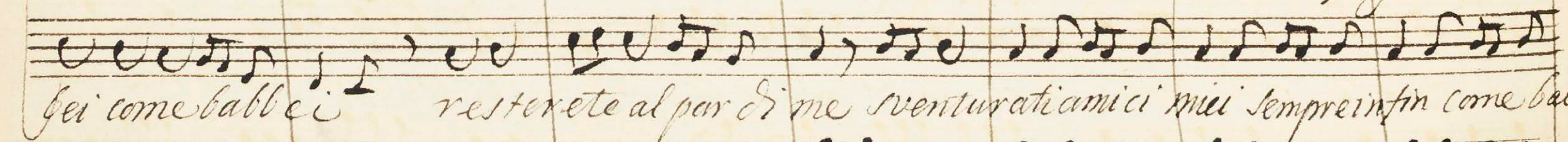
ciate non vi lasciate non vi lasciate che da ridere non v'è.



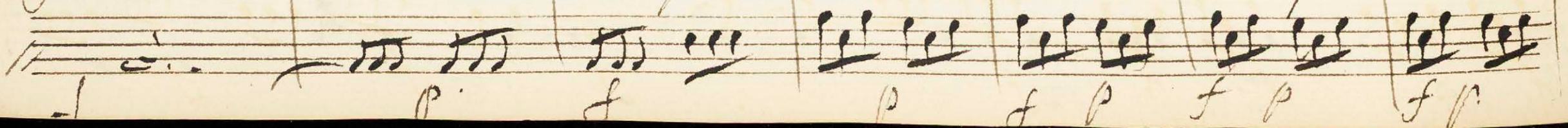
Sempre infin come babbai come bab-



Care donne sventurate lusingar non vi las-



sei come babbai resterete al par di me sventurati amici miei Sempre infin come bab-



ciate che da nide non v'e. che da nide non v'e. lusingar non vi las-

bei resterete al par di me resterete al par di me sempre infin come Bal-

ciate care Donne care Donne che da nide non v'e che da nide non v'e da

bei sventurati amici miei resterete al par di me resterete al par di me. al



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fas*. The lyrics are written in a cursive script between the staves.

fas

ndere non u'e da ndere non u'e' da ndere non u'e'.

par di' me al par di' me al par di' me.

fas

Canzonetta Veneziana

La Biondina

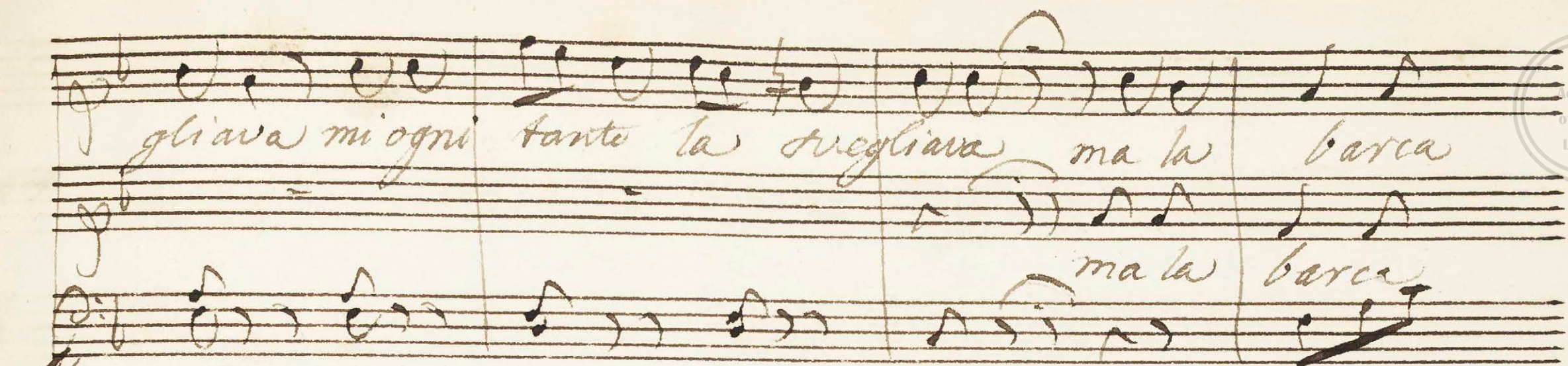
in Gondoletta



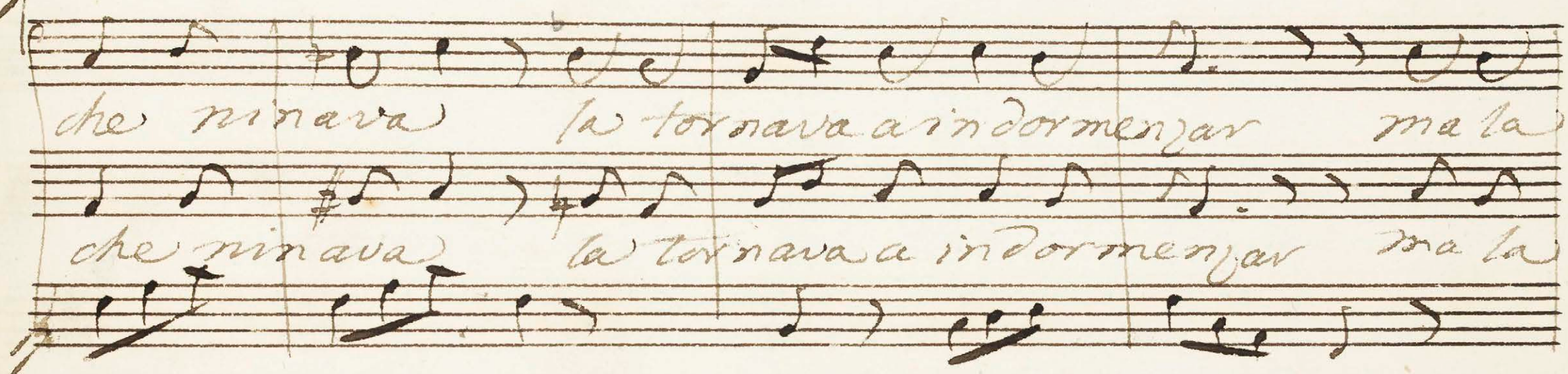
La Brondina in Gondoletta l'altra sera
La Brondina in Gondoletta l'altra sera
no
me:

gho mena dal piacer la poveretta la se in botta indormen
gho mena dal piacer la poveretta la se in botta indormen

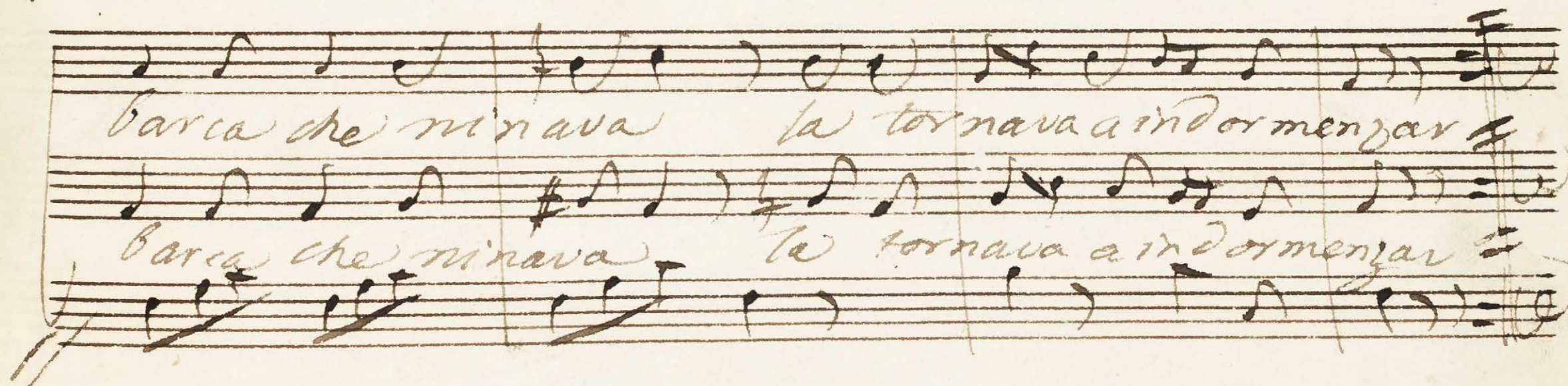
za La Dormiva su sto braccio mi ogni tanto la sve
za



gliava mi ogni tanto la svegliava ma la barca
ma la barca



che minava la tornava a indormenjar ma la
che minava la tornava a indormenjar ma la



barca che minava la tornava a indormenjar
barca che minava la tornava a indormenjar



Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically across the page.

Cantabile

Sogno ma te — non miro ma

te — non miro. Sempre ne sogni miei

miei mi desti e tu — non sei il primo

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *pri-mo mio pen-sier. Lungi date mag-*. The bass staff provides harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *gi-ro senza bramarti mai senza bramarti*. The bass staff continues the accompaniment. The key signature remains three sharps.

Handwritten musical score for the third system. The treble staff concludes the melody with lyrics: *mai son teco e non mi fa-i son teco e non mi*. The bass staff concludes the accompaniment. The system ends with a double bar line. The key signature remains three sharps.

Fai ne — — pena e ne — na —

cer son teco e non mi fai ne — — pena e
cer son teco e non mi fai ne pena e

ne — piacer
ne — piacer
Fine



Vigamori

Banti

Revidino

And. no

Signor a tuoi piedi pentiti noi

Signor a tuoi piedi pentiti noi

Siamo al pianto deh cedi al pianto deh

Siamo al pianto deh cedi al pianto deh

cedi per dona all'error deh per dona per

cedi per dona all'error ah si per dona per



Donna all'error. *ah si*

Donna all'error. *ah si*

Incognito aff- fello che sento nel

gnor pentiti noi siam al pianto deh cedi deh

gnor pentiti noi siam al pianto deh cedi deh

petto disarmar il furor in cognite aff- fello af-

cedi per dona per dona all'error al pianto deh

cedi per dona per dona all'error al pianto deh

fello Di disarmar il furor L'aff- fet-

cedi deh cedi si per - dona per -
cedi deh cedi si per - dona per -
to che sento che sento nel petto Di -
- dona all'error perdona perdona perdona all'er -
- dona all'error perdona perdona perdona all'er -
sarma il furor si disarmo nel petto disarmo il fu -

-ror.

-ror.

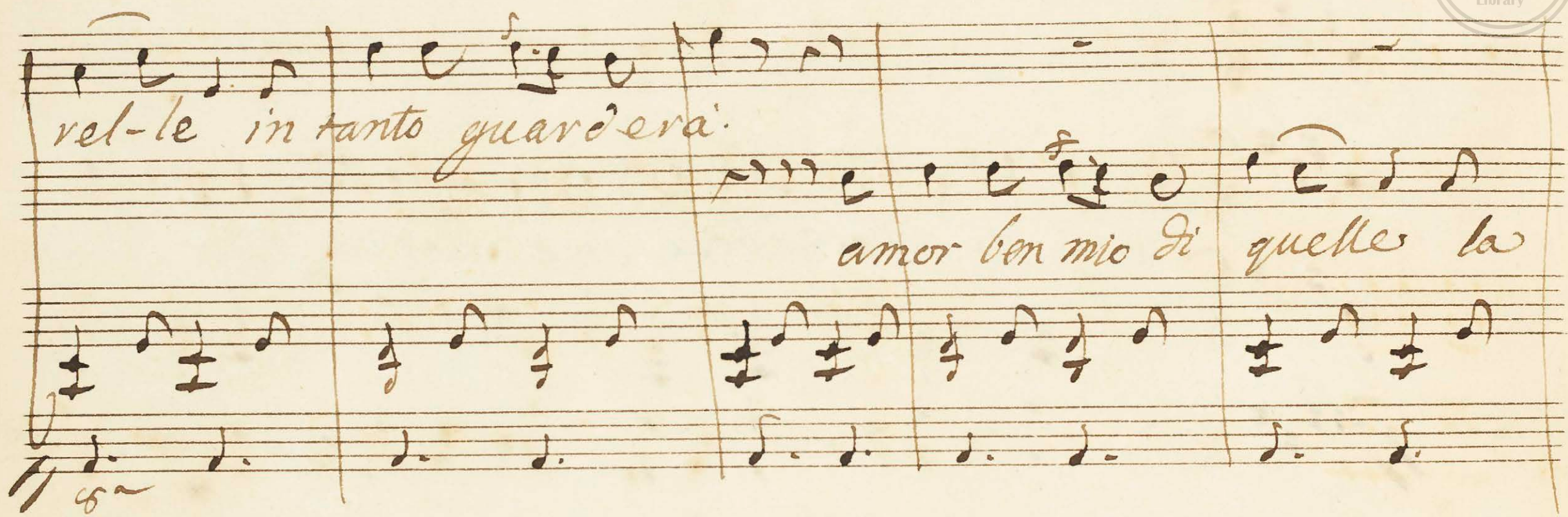
ror.



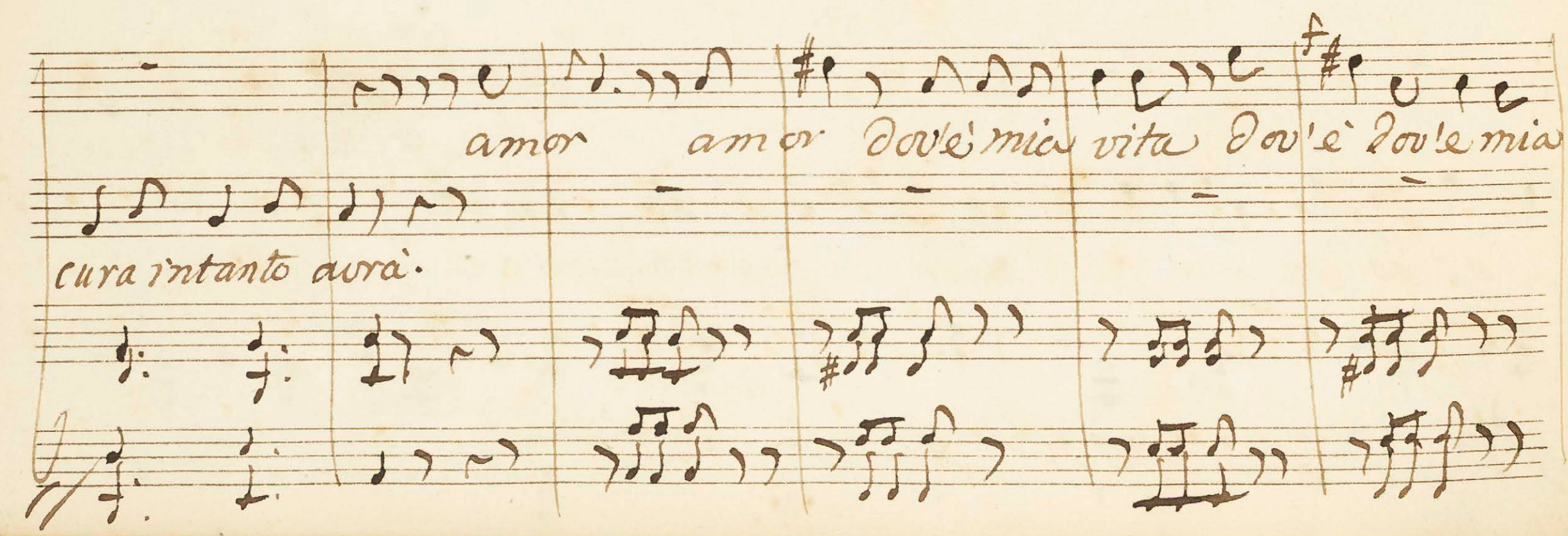
Handwritten musical score for the first system. The music is in G major (one sharp) and 6/8 time. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian: "su questo colle Erbaso seggiamo o mio Tesor Dun'".

Handwritten musical score for the second system. The music continues from the first system. The lyrics are: "e chi te peccato placido riposo quivi godrà il tuo cor". The notation includes various musical symbols such as notes, rests, and clefs.

vel-le in tanto guard'era.
amor ben mio di quelle la



amor amor dov'e mia vita dov'e dov'e mia
cura intanto avra.



vita.

en- -tro i begl'occhi tuoi i begl'occhi tuoi i begl'occhi tuoi e -

The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line with a treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The lyrics "vita." are written below the first measure. The second staff continues the vocal line with the lyrics "en- -tro i begl'occhi tuoi i begl'occhi tuoi i begl'occhi tuoi e -". The third and fourth staves provide a keyboard accompaniment, with the third staff using a treble clef and the fourth staff using a bass clef. The notation is in a cursive, handwritten style.

-vi mandarlo puoi e - gli a guardarle andrà e - gli a guar-

The second system of the handwritten musical score, continuing from the first. It also consists of four staves. The top staff is the vocal line, continuing the lyrics "-vi mandarlo puoi e - gli a guardarle andrà e - gli a guar-". The second, third, and fourth staves continue the keyboard accompaniment. The notation remains in the same cursive, handwritten style as the first system.

no caro amor Vogli — o che resti sempre qua.

-darle ancora.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody with various note values and rests. The lower staff is a piano accompaniment with a bass clef, featuring chords and moving lines. The lyrics are written in a cursive hand below the vocal staff.

e qui farà la

t'intendo sì ben mio qui sempre si resterà e qui farà la

The second system continues the musical piece. It also features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics continue in the same cursive hand, with some lines appearing above and below the staff to accommodate the phrasing.

Handwritten musical score for the first system. It consists of two vocal staves and a basso continuo staff. The lyrics are written in Italian. The first vocal staff has a treble clef and a key signature of one flat. The second vocal staff has a treble clef and a key signature of one flat. The basso continuo staff has a bass clef and a key signature of one flat. The lyrics are: *tu - a la mia felicità . e quā farà la tua la mia fe -*

tu - a la mia felicità e qui farà la tua la mia fe

Handwritten musical score for the second system. It consists of two vocal staves and a basso continuo staff. The lyrics are written in Italian. The first vocal staff has a treble clef and a key signature of one flat. The second vocal staff has a treble clef and a key signature of one flat. The basso continuo staff has a bass clef and a key signature of one flat. The lyrics are: *li ci tà: e qui farà la tu - a la mia felicità fe -*

li ci tà: e qui farà la tu - a la mia fe

li' ci tà. e qui farà la tua la mia feli'ci'tà — la
li' ci tà e qui farà la tua la mia feli'ci'tà — la

mia feli'ci'tà — la mia feli'ci'tà
mia feli'ci'tà — la mia feli'ci'tà

andante
Comodo

Il furbetin d'a more al fin me la fic-

non parla con il core io

cō al fin me la ficcō



non lo credo or bô io non lo credo or bô

ma questa - e

Handwritten musical score for the first system, consisting of three staves. The top staff contains the vocal melody with lyrics. The middle staff contains a more complex melodic line, possibly for a second voice or instrument. The bottom staff contains a bass line. The notation is in a historical style with various note values and rests.

scorte - sia ed io mi stizzerò ed io mi stizzerò mi stizze

Handwritten musical score for the second system, consisting of three staves. The top staff contains the vocal melody with lyrics. The middle staff contains a more complex melodic line. The bottom staff contains a bass line. The notation is in a historical style with various note values and rests.

nō non si — stippi — via che pur gli crederò che pur gli crede

rō

rō gli crederò

tu sei ah — viso bello ah — viso

tu m'hai ah — ladron —

bello tu — sei tutto il mio amor

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and single notes. The bottom staff is a bass line. A watermark 'Royal Academy of Music Library' is visible in the top right corner.

cello ah — ladron cello tu — m'hai rubato il cor

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8. The lyrics are: *La - droncello tu tu tu* and *vi - so bello tu tu tu*.

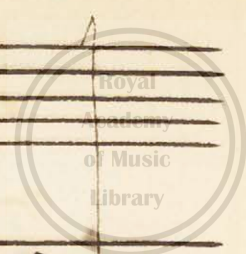
La - droncello tu tu tu

vi - so bello tu tu tu

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: *m'hai rubato il cor tu tu tu m'hai rubato il cor* and *m'hai rubato il cor tu tu tu m'hai rubato il cor.*

m'hai rubato il cor tu tu tu m'hai rubato il cor

m'hai rubato il cor tu tu tu m'hai rubato il cor.



amore il furbotin al —

Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal melody with lyrics. The middle staff contains a piano accompaniment with chords and arpeggios. The bottom staff contains a bass line. The music is written in a historical style with various note values and rests.

non par — la con il core. tu
fin me la ficci tu sei tu sei

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal melody with lyrics. The middle staff contains a piano accompaniment with chords and arpeggios. The bottom staff contains a bass line. The music is written in a historical style with various note values and rests.

mi hai rubato il cor

non par la con il core,

sei tutta sei tutta

ma ma

nò

vi - a vi -

questa è scortesia ed e io mi stizzirò

a che - pur gli credero *tu m'ha - iruba*

a - viso bello

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are written in a cursive hand. There is a watermark in the top right corner that reads "Royal Academy of Music Library".

to il cor ah - ladroncello. *Ladron -*

tu sei - tutto il - mio amor.

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are written in a cursive hand. The system ends with a double bar line.

cello tu

tu m'hai rubato la drom

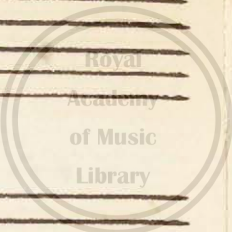
viso bello tu tu sei — tutta vi — so

cello

tu tu tu — m'hai rubato il cor. tu

bello

tu tu tu — m'hai rubato il cor. tu



Handwritten musical score on four staves. The first two staves contain vocal lines with the lyrics "tu tu — m'hai rubato il cor." written below them. The third staff contains a complex instrumental passage with many beamed notes. The fourth staff contains a single melodic line. A large, stylized flourish or signature is written on the right side of the third staff.

Seven empty musical staves for further notation.

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Handwritten musical notation on a manuscript page. The notation is written on a system of five staves. The first staff contains a series of rhythmic markings, possibly representing a sequence of notes or rests. The second staff contains a series of vertical lines, possibly representing a sequence of notes or rests. The third staff contains a series of vertical lines, possibly representing a sequence of notes or rests. The fourth staff contains a series of vertical lines, possibly representing a sequence of notes or rests. The fifth staff contains a series of vertical lines, possibly representing a sequence of notes or rests.

